

COMMUNICATION STUDIES MINOR (21 Hours)				
Course		Pre-req	Term	Grade/Xfer Credit
CMST 220 (3)	Interpersonal Communication	CMST 101		
CMST elective (3)				
CMST elective (3)				
CMST elective (3)				
CMST elective (3)				
CMST elective (3)				
CMST elective (3)				

ELECTRONIC MEDIA & BROADCASTING MINOR (24 Hours)				
Course		Pre-req	Term	Grade/Xfer Credit
EMB 100 (3)	Media Literacy			
EMB/JOU 110 (3)	Introduction to Mass Media			
EMB 140 (3)	Introduction to Media Aesthetics			
EMB 260 (3) or EMB 265 (3)	Media Writing Broadcast News Writing	ACT Eng 20+ and ENG 101		
EMB elective (3)				
EMB elective (3)				
EMB elective (3)				
EMB elective (3)				

JOURNALISM MINOR (21 Hours)				
Course		Pre-req	Term	Grade/Xfer Credit
EMB/JOU 110 (3)	Introduction to Mass Media			
JOU 220 (3)	Newswriting I	ACT Eng 20+ and ENG 101		
JOU 230 (3)	Newswriting II	JOU 220		
JOU 385 (3)	Law of Mass Communication	EMB/JOU 110 or junior standing		
JOU 440 (3)	Ethics and the Media			
JOU elective (3)				
JOU elective (3)				

MEDIA INFORMATICS MINOR (21 Hours)				
Course		Pre-req	Term	Grade/Xfer Credit
MIN 240 (3)	Intro to Interactive 2D Design			
MIN 252 (3)	Non-linear Interactive Storytelling			
MIN 345 (3)	Intro to 3D Animation			
MIN 352 (3)	Digital Media Projects	MIN 240 & 252		
MIN elective (3)				
MIN elective (3)				
MIN elective (3)				

POPULAR CULTURAL STUDIES MINOR (21 Hours)				
Course		Pre-req	Term	Grade/Xfer Credit
EMB 100 (3)	Media Literacy			
POP 205 (3)	Introduction to Popular Culture			
ENG 365 (3) or HIS 380 (3)	American Folklore History and Film	ENG 101 and soph. standing		
Elective (3)	*Related to independent study topic			
300+ Elective (3)	*Related to independent study topic			
300+ Elective (3)	*Related to independent study topic			
POP 499 (3)	Independent Study in Popular Culture	Program director approval		

*In consultation with the popular culture program director, students will identify a particular topic of concentration or theme and select related courses from a variety of course offerings. Students interested in the minor must meet with the program director prior to declare the minor, discuss their interests, construct an individual program, and establish rationale for course selection.

All classes for Department of Communication minors must be completed with a grade of C or better.